

Roland® A-70

EXPANDABLE CONTROLLER

TURBOSTART

*** Roland A-70 TURBO FACTS ***

The A-70 is an expandable keyboard controller that offers extensive MIDI control combined with simple, one-touch operation. Here are a few of the features:

- 76 note partially weighted keyboard with aftertouch
- 4 independent MIDI outputs and 8 zones allow control of up to 64 channels
- 64 Programmable Performances
- 15 Assignable controllers (sliders, buttons, pedals)
- External Sequencer Control (Tempo, Start, Stop, Reset, Song Select)
- Expandable with the VE-RD1, VE-GS1 or the VE-JV1 Voice Expansion Boards
- Displays Patch names with a built-in database containing preset Patch lists for many sound sources as well as 4 user-definable Patch lists

• Initializing

Use the following procedure to restore the factory settings:

- 1) Hold MANUAL and turn the power on.
- 2) Press ENTER.

• Selecting a Performance

Use the following procedure to select a Performance:

- 1) Make sure that the EDIT button as well as the INT and EXT buttons are not lit.
- 2) Use the INC/DEC buttons, or type a number (01-64) on the 10 Key Pad and press ENTER to select a Performance.

• Selecting a V-EXP Tone

Use the following procedure to select a tone from a Roland Voice Expansion Board that has been installed in the A-70:

- 1) Under ZONE, Press INT A so it is lit.
- 2) Under DESTINATIONS, Press INT so it is lit.
- 3) Under PARAMETER SELECT, press PATCH.
- 4) Use the INC/DEC buttons to select the desired Patch.

• Layering Sounds

Use the following procedure to layer two sounds:

- 1) Under ZONE, press INT A so it is lit.
- 2) Under DESTINATIONS, press INT so it is lit.
- 3) Under PARAMETER SELECT, press PATCH.
- 4) CURSOR LEFT to select the first number, which corresponds to Zone A.
- 5) Use the INC/DEC buttons to select the desired sound.
- 6) Under ZONE, press INT B so it is lit.
- 7) CURSOR RIGHT to select the next number, which corresponds to Zone B.
- 8) Use the INC/DEC buttons to select the desired sound.

• Setting up a Split

Use the following procedure to create a split on the A-70:

- 1) Assign a Tone to Zones A and B as described in the previous section.
- 2) Under DESTINATIONS, press INT so it is lit.
- 3) Under PARAMETER SELECT, press KEY RANGE.
- 4) CURSOR UP to Key Range Lower.
- 5) CURSOR LEFT to select the first number, which corresponds to Zone A.
- 6) Hold ENTER, and press C3 on the keyboard.
- 7) CURSOR DOWN to Key Range Upper.
- 8) CURSOR RIGHT to select the second number, which corresponds to Zone B.
- 9) Hold ENTER and press C#3 on the keyboard. Zone A should now play above C3 and Zone B should play below.

• Controlling an External Sequencer

- 1) Set the external sequencer to MIDI sync.
- 2) Press TEMPO and use the SONG SELECT LEFT/RIGHT buttons to select a song on the external sequencer.
- 3) Use the DATA ENTRY slider to adjust the tempo of your sequencer.
- 4) Press START to start the song.
- 5) Press RESET to return to the beginning of the song.

• Viewing Patch Names of External Devices

The A-70 allows you to display Patch Names for many devices using bank select MSB and LSB messages. Use the following procedure to display the Patch Names for the Roland SC-55:

- 1) Double click the EDIT button.
- 2) Type 0,2 on the 10 key pad and press ENTER.
- 3) Under ZONE, press EXT A so that it is lit.
- 4) Use the INC/DEC buttons to select #6 (SC-55).
- 5) Press EDIT so it is off.
- 6) Under DESTINATIONS, press EXT.
- 7) Under PARAMETER SELECT, press BANK SELECT.
- 8) CURSOR UP to display BM in upper the left corner.
- 9) CURSOR LEFT to select ZONE A.
- 10) Press 0 on the 10 Key pad.
- 11) CURSOR DOWN to display BL in the upper left corner.
- 12) Press 0 on the 10 Key pad.
- 13) Under PARAMETER SELECT, press PGM CHANGE.
- 14) Use the INC/DEC buttons to select the desired Tones. The Tone names will be displayed.

• Soloing Zones / Outputs

Use the following procedure solo a Zone or Output:

- 1) Double click the desired ZONE or OUTPUT button.
- 2) Double click a second time to return to the previous settings.